

Eusi Kwayana's book is an essential intimate record of world famous historian Walter Rodney's last days in his homeland with his revolutionary deeds, persecution and the tragic end with his eventual murder...Rodney, could have easily left Guyana to take up any of a number of much better paid appointments abroad that also carried far more prestige than the one he was denied. It is a testament of his unselfish commitment to his fellow Guyanese that he remained in Guyana. Not allowed to earn his daily bread in the land of his birth, Rodney began *grounding* with his countrymen and women.

--From the Foreword by Robert Lalljie

Rodney had written from a Marxist perspective, but his analysis was free of jargon; and he provided Africans, at home and in the diaspora, with the reassurance that their ancestral land had not been out of step with the universal accomplishment of humankind, in what the Grenadian T.A. Marryshow called 'Cycles of Civilisation'. Africa had a great deal to be proud of before the rise of the European slave trade.

--From the Introduction by Clem Seecharan